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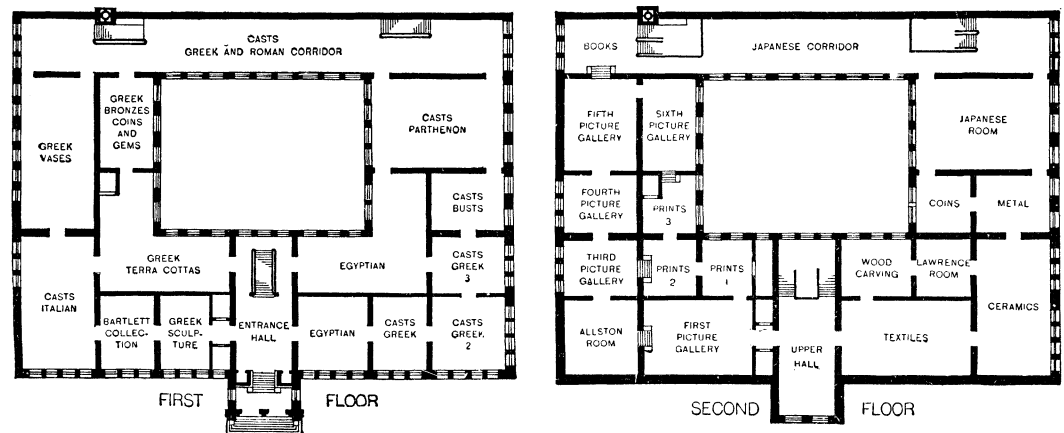
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OBJECTS NEWLY INSTALLED.

PLACE.	OBJECT.	SOURCE.
<b>FIRST FLOOR.</b>		
New Egyptian Room .....	Three Ushabtî from the tomb of Ua and Tua. 18th dynasty (about 1400 B. C.) (see p. 44) .....	Lent by Theodore M. Davis.
<b>SECOND FLOOR.</b>		
First Gallery .....	Portrait of a Man, by W. van Valckert .... Sibyl, by Rembrandt (see p. 45) .....	Lent anonymously. Lent by Theodore M. Davis.
	Princess Maria Louisa Josephine of Spain with her infant son, by Goya (see p. 45) .. Apotheosis of a Poet, by Tiepolo .....	" " " " Ross Collection.
Fourth Gallery .....	Portrait of Charles J. Morrill, by Hunt....	Lent by the Misses Morrill.
Fifth Gallery .....	Arabs Resting, by Fromentin .....	" " " "
	Man with Wheelbarrow, by Millet.....	" " " "
	Landscape with cattle and sheep, by Troyon	" " " "
	Landscape, by Corot .....	" " " "
Second Print Room .....	Morning on the Loing at Moret, by W. L. Picknell .....	Lent by Dr. John S. Flagg.
	Girl at the Fountain, by Hunt.....	Lent by Miss Jane Hunt.
Third Print Room .....	Exhibition of Drawings by William Morris Hunt (see p. 45) .....	Lent by Miss Helen M. Knowlton and from the Museum Collection.
	The Hurdy-Gurdy Boy, by Hunt .....	Bequest of Edmund Dwight.
	Portrait of Milton Sanford, by Hunt .....	Gift of Mrs. George W. Long.
	The Prodigal Son, by Hunt.....	Lent by Miss Jane Hunt.
	Portrait of Miss Claflin, by Hunt.....	Lent by Mrs. Charles W. Ellis
	The Weaver, by Walter Gay.....	Lent by the artist.
	Arethusa, by George Fuller .....	Gift by contribution.
	Lazarus, by Vedder .....	Gift of Edward A. Grozier.
	Lair of the Sea Serpent, by Vedder.....	Bequest of Thomas G. Appleton.
	Off the Florida Coast, by Charles H. Woodbury .....	Gift of Subscribers, 1905.
	Mt. Mansfield in Winter, by Edward Martin Taber .....	Lent by Mrs. C. C. Taber.
Japanese Corridor .....	Character portraits of Japanese actors, by Katsukawa Shunsho, of the Ukiyoye School (see p. 43) .....	From the Ross Collection.
Ceramic Room .....	Large majolica vase (over Case 2). ....	Lent by Mrs. Thomas O. Richardson.
Textile Gallery.....	Rug, Persian Khilim .....	Ross Collection, 1902.
	Brocade, Spanish, 13th century design, workmanship possibly later (see p. 43) ....	" " " " 1904.
	Two Brussels tapestries .....	Lent by Mr. Arthur Astor Carey.
Upper Hall .....	Two Brussels tapestries .....	" " " "
<b>LIBRARY.</b>	Exhibitions of illustrations : .....	From the Museum Collection.
	November 23 to December 14, Works of Benedetto da Majano.	
	December 14 to January 4, Japanese prints.	
	January 4 to January 18, Lincoln Cathedral.	
	January 18 to February 1, Ironwork.	

RECENT ACCESSIONS TO THE LIBRARY.

Maskell, Alfred, Ivories. (New York, 1905.) Walters, H. B., History of Ancient Pottery. (New York, 1905. 2 vols.) Lockwood, Luke Vincent, Colonial Furniture in America. (New York, 1902.) Konody, Paul G., The Art of Walter Crane. (London, 1904.) Pais, Ettore, Ancient Legends of Roman History. (London, 1902.) Bertaux, Emile, L' Art dans l' Italie Méridionale. (Paris, 1904. Vol. 1.) Latham, Charles, Gardens of Italy. (London, 1905. 2 vols.) Wood, L. Ingleby, Scottish Pewter Ware and Pewterers. (Edinburgh.)